



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

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Richard Idemon Returns

RICHARD Idemon was the New York astrologer who, back in the 1970's, taught Donna Cunningham & impressed her greatly. She has always considered him her teacher, and Donna's one smart cookie.

He subsequently moved to San Francisco where he taught & lectured, until he died of AIDS, in 1987. Which is to say, he most likely died from abuse of amyl and/or butyl nitrate, the "Viagra" of the day.

After he died, various lecture tapes were transcribed into two books, originally published by Samuel Weiser.

Which are now both back in print, thanks to the tireless work of Margaret Cahill at the **Wessex Astrologer**. **Through The**

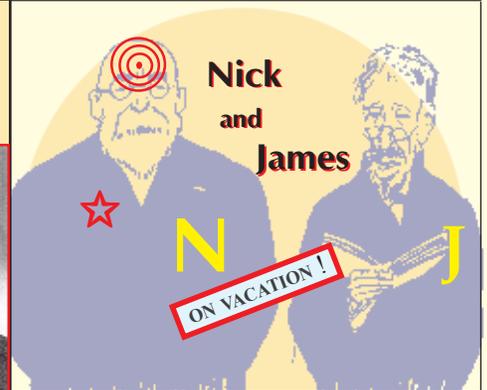
Looking Glass is here now, the companion book, **The Magic Thread**, will be here in a week or two.

Originally I didn't pay either of them much attention, as I don't care for lecture transcripts, but I am now making myself do a proper job of things. So I started on page 1.

Initially it was hard to see what Donna (whom I greatly admire) saw in the man. He is a rambling, incoherent & contradictory mess, as a critical reading of the transcript clearly shows. But then I realized that teaching a class (Donna's experience) is different from a droning lecture. Which means that the Q&A session at the end ("Richard! Tell me about my chart!") is where Idemon shone & where the payoff can be found.

So, in **Through the Looking Glass**, I started my examination at the front but quickly gave up. When **Magic Thread** arrives, I will start in the back, with the good stuff, and hopefully come to a better conclusion.

Which I think will be this: Richard was a better astrologer than the books that have been published in his name. Pity he never sat down and wrote his own.



ALMANACK

for the week (all times GMT)

			Notes
16	00:01	☾♂♀	Void
	06:32	☾♄	
	09:56	☾♂♃	Parallels have the force of conjunctions, counterparallels that of oppositions. It is normal to see a lot of Sun-Mercury-Venus/Moon stuff this time of year. Add Saturn & Uranus to the mix & that's another matter.
	12:23	☉♃♃	
	14:23	♀♂♃	
	23:51	♀♃♃	
17	06:08	☾♂♀	
	06:50	☉♂♃	
	09:27	♀♂♂	
	16:12	♀♄	
	23:33	♀♂♂	
18	11:05	♀♂♃	
	11:23	☾♃♀	Void
	16:30	☾♂	
19	09:35	♀♃♂	
20	08:15	♀♂♀	
	17:33	☉♄	Spring Equinox!
	18:20	♀♂♃	
	19:41	☾♂♀	Void
	21:48	♀♃♃	
21	00:29	☾♂	
	01:03	☾♃♂	
	17:54	☉♂♂	
22	00:38	☉♂♃	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK



SCHEAT beta Pegasi 29 ⋈ 31

Notes: An irregularly variable deep-yellow star situated on the left leg of Pegasus.

Influence: According to Ptolemy, it is of the nature of Mars & Mercury; to Simmonite, of Saturn; to other authors, of Saturn & Mercury; and to Alvidas, of Neptune in square to Saturn or Mars. It causes extreme misfortune, murder, suicide and drowning.

With Sun: Bad for success, danger through water & engines, liable to accidents and drowning.

With Moon: Worry, loss & gain of friends through criticism, danger of accidents & by water, bad for gain.

With Mercury: Many accidents & narrow escapes, especially by water, many enemies, trouble through writings, bad for health... —from **Fixed Stars**, by Vivian Robson

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BARGAIN PRICE

Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The compulsion to eat

THERE are many kinds of hungers besides the one that is normal to the body for its replenishment or natural growth, and many hungers have nothing to do with appetite per se. Denial, frustration or other emotional maladjustments often drive people to find solace in eating which appeases and thus silences, at least for a time, the sufferer's emotional pangs.

The cause of this woman's compulsion to eat was unceasing resentment over marital estrangement (but not separation) dating back to 1920 when Saturn the ruler of the marriage-7th moved by age-arc 26:32 to 2:50 Scorpio square the Moon ruler of the Ascendant while the Moon 29 Leo squared the Sun. The Part of Fortune thus in 17:18 Libra squared the marital-7th but in the 4th and they were strangers under one roof. The Sun and Moon in Fixed Signs do not forgive easily.

Natal Mars badly placed by Sign and house, square Saturn-ruler-7th in the home-4th means domestic inharmony. Saturn retrograde in the 4th brings coldness in the family. Estrangement is shown by Neptune's solstice point 19 Cancer conjunct the Ascendant and thus opposition the marital-7th. But there would be no divorce because the divorce planet Uranus is not in the 7th or 10th; not even his solstice point 22 Aquarius, which would also denote divorce.

— **The Way of Astrology**, 1967. Chart discussed was May 20, 1893, 88W27, 42N19, **Johndro Birth Locality**.

March 20

2010—Spring Equinox at 17:33 GMT.

2010—Nowruz—Start of Iranian New Year

1616—Sir Walter Raleigh freed.

Mozart's Birthday

THIS past week, V, of Rome, emailed to say he had read my remarks on **Mozart's death** and wanted to add that, according to Vedic astrology, Mozart should have lived longer than he did.

I replied that while I had never looked at Mozart's birth chart (**January 27, 1756, 8:00 pm, Salzburg**), I was certain it was wrong. At the time, there were a great many "child prodigies" touring Europe, all of whom pretended to be five or more years younger than they actually were. Beethoven himself did not find out his true age until he was around 40. His father subtracted five years to pass him off as a prodigy, but lacked the means to get them out of Bonn. This is documented.

Even if Mozart was actually born in 1756, his father would have tried to pass him off as younger. That's just how things were done with "prodigies". Since there is no evidence he did that, we automatically presume that Mozart was born before 1756 & that his birth records were falsified, one way or another. The likely years are between 1748 and 1753. We are looking for a person who would act out via sex, who would be the victim of authorities, who would face the possibility of imprisonment, who would be dominated by his father. Like as not there will be at least one fixed star prominent, Mozart's life has that kind of flavor. The overall frustrations of his life point strongly to squares being dominant. With squares, no matter how hard you try, things just don't seem to work. And that's Mozart, to a T.

Mozart's mother, **Anna Maria**, gave birth to seven children, only two of whom survived infancy. One possibility is that Mozart was an older child who was passed off as one of his younger (deceased) brothers. This would be easy to do. "Helmut" (I invented the name) is born in, say, 1750, but when daddy seizes on the idea of making him a prodigy (around 1759, by the look of things), he is passed off as "Wolfgang", a child born in January 1756, who died at, say, six months.

Looking at Mozart's accepted birth data, the Moon is separating from a conjunction with Pluto, which is not good for health. The Sun is separating from a conjunction with Saturn, which is not good for health. Mercury, ruler of the ascendant, is combust, which is not good for health. Both Sun &

Mercury are tightly opposed by Neptune, which is not good for a lot of reasons.

On March 17, 1756, transiting Saturn conjuncted Mozart's Sun. At which time Pluto was ten minutes of one degree from exactly conjunct his Moon. Ten days later Saturn passed over Mozart's Mercury, which is his chart ruler / hyleg. That's both lights, and the chart ruler. All nailed, all at once. I've not studied death in charts, but it seems to me the child born on January 27, 1756, at 8 pm, was most likely dead by April of that year. A life of two months.

Mozart's name at birth was **Joannes Chrysostomus Wolfgang Theophilus Mozart**. So where did "Amadeus" come from? It's said to be the Latin version of Theophilus, but if we should find a "deceased" brother with "Amadeus" in his name, we may have the real man.

Here are listed all the children of Anna Maria. Among them, **Johann Karl Amadeus**, born November 1752, "died" February 1753. **Here** are his "exact" dates (scroll down), but note the confusion as to year of birth. Also note that Leopold's first-born, Johann Leopold Joachim, died on February 2 of 1749, Johann Amadeus dying on February 2, '53.

Let's presume that when Johann Amadeus was to be passed off as Wolfgang Theophilus, he was "given" a life roughly equal to that of his younger deceased brother, ending on a day that was already a family tragedy. But kept his middle name, a tell-tale clue. Younger brother's first name, with his own middle name: A composite name, a compromise.

So was Wolfgang really Johann? Is Mozart's real date of birth **November 4, 1752, Salzburg**? Let's set a chart for 1 am (humor me) & have a quick look at it.

The chart gives a Moon/Mars conjunction in Libra: headstrong & willful, squared by Jupiter in Cancer. Sun/Mercury in Scorpio is squared by Neptune in Leo. There is no aspect between Sun & Moon. (general confusion). One a.m. gives Virgo rising, lots of planets in 2 & 3 (money, and travel), with daddy/Saturn in Sag in 4.

This will have to do until someone comes up with the parish's original birth register. (If they recorded Wolfgang's birth time, they recorded Johann's.) In the meanwhile, you tell me if this chart works for his alleged death on December 5, 1791, or his actual death on March 24, 1826.

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WHY WHERE
WHO WHEN
WHAT

ELECTIONAL ASTROLOGY

Part 52: *Pleading*

Obtaining Promises & Asking Favours

FORTIFY the eleventh & its lord, the ascendant & its lord, and Fortuna & its dispositor. Make the lord of the ascendant in aspect to both the lord of the eleventh & the dispositor of Fortuna, or place one of them in good aspect to the lord of the ascendant & the other to the ascendant itself. Let the Moon be well-dignified & received by the lord of the eleventh & the planet signifying the thing promised. Let the lord of the seventh apply to the lord of the ascendant or to the ascendant itself; for the seventh denotes the party applied to, the ascendant the person requiring the promise or asking the favour, and the Moon the promise or thing sought. Therefore it is favourable if the Moon separates from the lord of the seventh & applies to the lord of the ascendant.

The cusp of the eleventh should be in the dignities of the planet signifying the person approached; as, for example, Saturn, if an old person; Jupiter, if a judge or professional man; and so on.

—*Electional Astrology*, by **Vivian Robson**

March 20
43 BC—Birth of Ovid.

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The Consummation of Marriage

from *Astrology & Sex*
by *Vivian Robson*

IN Eastern countries, where the consummation of marriage is regarded as more of a religious rite than it is in the west, the choice of a suitable time is considered to be of the highest importance. It is not surprising therefore that while Hindu astrological literature deals with the subject fairly fully, our own books practically ignore it, and when they mention sexual intercourse at all it is almost always from the point of the sex of offspring.

At the time of intercourse the Moon is favourably placed in Aries, Leo, Libra or Capricorn, which give strength & power, in good aspect with Mars or Venus or both. Any aspect, especially an applying one, from the Moon to Saturn should be avoided, for it conduces to coldness, but an aspect to the Sun is favourable from a sensual point of view. One of the more outspoken of the early works states that in intercourse between unmarried persons the Moon is favourably placed in Gemini & Aquarius as well as the above mentioned signs, but is to be avoided in Pisces, "for that oftentimes Infirmities come thereby." [i.e., STD's - *Dave*] An aspect to Jupiter is said to cause feminine reluctance, while the presence of Saturn in the seventh house is stated to cause discord at the time.

If conception is to be avoided the Moon should not be in Cancer, Scorpio or Pisces, but is best in Gemini, Leo or Virgo, applying to Venus, and in no aspect whatever with Jupiter. — *Astrology & Sex*, by Vivian Robson, 1941.

From Book Eight of Ancient Astrology Theory & Practice

by *Julius Firmicus Maternus*

Sagittarius

WHOEVER has the ascendant in the first degree of Sagittarius will be noble, pious, just, and attain the highest rank of glory. If a benefic planet is found in that degree they will be kings or officials near the king; they will fulfill all their duties successfully. Those who have the ascendant in the second degree will be bad-tempered sacrilegious perjurers. Those who have it in the third degree will lose an eye in some way.

Those who have the ascendant in the fourth degree of Sagittarius will be guardians of tombs. In the fifth degree they will be impure & unchaste & wretched objects of scandal. In the sixth degree they will be bow-legged, have varicose veins, and die a violent death. Those who have the ascendant in the seventh degree will be considered pious and just and will be entrusted with judgements, such that they pass on the opinions of other judges.

Those who have the ascendant in the eighth degree of Sagittarius, if Jupiter is found in that degree, will be long-lived, pious, and the first among their relatives to have children. They will be interpreters for kings or master scribes. In the process of time good fortune will come to them and they will die a good death. Those who have the ascendant in the ninth degree of Sagittarius will be inspired astrologers, worshippers of the gods. In the tenth degree they will be athletes who fight in full armor.

Whoever has the ascendant in the eleventh degree of Sagittarius will die in war. If in the twelfth degree he will be rash, involved in dangers, attracted to every crime.

— *Ancient Astrology Theory & Practice*, by Firmicus Maternus.

