



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

January 15, 2013

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## Astrology Classes at the Community College

**L**AST October I was inspired to contact my local community college, Harford Community College to ask if they would be interested in having astrology classes. When a week went by with no response I presumed they weren't. When two weeks passed, I forgot all about it.

On Tuesday this past week, the college replied. *Could I teach, or would I know someone who could?* I am of course the greatest astrologer the world has ever seen, but I've taught exactly zilch. I immediately passed the offer to **Lynn Koiner**, one of **NCGR's** national directors, who happens to live down the road. But as Lynn's schedule is full, she passed it on to Rose O'Hara, who teaches in Glen Burnie. Which inspired

another of Lynn's friends to contact Montgomery Community College to see about teaching there. It's snowballing.

Most community colleges offer non-credit, continuing education courses, held primarily in the evenings. Check your local community college—they're most likely on-line. Most of them give classes in whatever will attract students. Astrology can be wildly popular. If you've previously taught, you might get a surprisingly warm reception. If you've not taught and you'd like to, tell them. They may have mentors who can help. If you're a teacher and have tried to attract students on your own but never got more than a handful, realize that local community colleges can do a very good job of finding students for you. You won't get the full fee as the college can be expected to take a generous cut for their efforts, but you should still be reasonably well paid. And if you're good and get lots of students, you can always renegotiate terms in your second or third semesters.

Once the basic classes are well-established, I'd like to see advanced classes in **AstroMeteorology**, and **Astro-Medicine**.

So what are you waiting for? Make yourself a local star, make some loot, too.

## ASTRO A to Z MED

**Shyness** is a form of Sensitive-ness and is to some extent connected with too pronounced a consciousness of the self. It is also to some degree analogous with suspicion and timidity. Astrologically the usual indications are Saturnian-lunar afflictions in some form or other and a lack of the positive elements in the map. Cancer is especially shy, and just as the lunar influence is strongest in childhood and then grows weaker, so adults usually grow out of their shyness. Besides Cancer, Virgo is often extremely shy, and the same is sometimes found in Scorpio or Pisces children.

**Sincerity.** Aries and Leo are *prima facie* sincere and open in their methods; Sagittarius has a name for hypocrisy where Jupiter is afflicted. Saturnian afflictions also incline to a lack of openness. Neptune is often deceptive, and is liable to give false impressions even without any intention of doing so. Mars and Uranus are usually sincere; Aquarius nearly always so, and the same may be said of a person with a really strong Saturn. —from **Encyclopaedia of Psychological Astrology**, by Charles Carter. [Buy.](#)

### 2013 MAYNARD CALENDARS

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- Pocket Astrologer

### A L M A N A C K

for the week (all times GMT)

Notes

15	03:49	☾ ✕ ♀	
16	03:45	♀    ♀	
	09:33	☾ ✕ ☉	Void
	16:08	☾ ♀	
	20:18	☉ # ♃	
17	01:28	♀ ♂ ♀	
	16:03	♀ ✕ ♃	
18	08:57	♀ ♂ ☉	
	23:46	● 29♁ 04	First Quarter
19	00:42	☾ ☐ ♀	Void
	01:37	☾ ♂	
	07:26	♀ ♁	
	21:52	☉ ♁	
20	18:17	☾ ☐ ♂	Void
21	14:06	☾	
	15:31	☉    ♀	
	16:38	☾ # ☉	
	17:54	☾ △ ☉	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. [Buy.](#)

## Vivian Robson's STAR OF THE WEEK

★★★☆☆

**ALTAIR** *alpha Aquilae* 1 ≈ 57

**Notes:** A pale yellow star in the neck of the Eagle. From Al Tair, the Eagle. Sometimes called "The Bird of Jove."

**Influence:** Opinions are divided. Ptolemy gives Mars and Jupiter. It confers a bold, confident, valiant, unyielding, ambitious and liberal nature, great and sudden but ephemeral wealth, and a position of command, makes its natives guilty of bloodshed, and gives danger from reptiles.

**With Sun:** Public honour, notoriety, favours from superiors, many friends and some envious ones who cause trouble through writings, some ill-health and losses, danger from bites from venomous animals.

**With Moon:** Interest in a strange or ancient discovery, disappointments and loss over property and gain, some profit and preferment. —from **Fixed Stars**, by Vivian Robson. [Buy.](#)



Ivy M. Goldstein-Jacobson  
1893-1990



## IVY'S GEM OF THE WEEK

### My Notebook for Uranus

**ANGULAR:** An erratic person dominates the life and there is alienation from the family so that the person withdraws into himself or takes French leave (by running away from home, eloping, etc.). The address undergoes frequent changes, real estate is not often held for life, domestic affairs are routine are frequently disrupted, the employment is unsteady, and a parent was previously divorced. The native himself is somewhat of a genius and different from his family.

**Succeedent:** There are unexpected ups and downs in circumstances; financial affairs are uncertain and possessions are misplaced, lost, or stolen. There is loss by speculation, gambling, joint ownerships, and by legacies or settlements denied. Friends are not there when needed; memberships, plans, and hopes and wishes go awry; interest in children, creative work, lovers and research may quickly waver or disappoint.

**Cadent:** The education lacks continuity, religious beliefs cause estrangement, needed help is generally slow in coming, there are enmities and financial losses through friends, strangers, relatives, inferiors, and tenants. Work is done by fits and starts and under irregular inspiration, and the nervous system gives trouble; there are strange and spasmodic allergies.

Uranus' Parallel Points should be noted (they are his distance from his nearest angle taken across to the other side).

— [Here and There in Astrology](#), 1961.  
**Buy.**

## Susan Sarandon

**S**USAN Sarandon was born on October 4, 1946, at a recorded time of 2:25 pm, in Jackson Heights, Queens, NY. The resulting chart has 29V32 rising. Two minutes later, Aquarius rises. As a 2–3 minute error in time has always been common, and as sometimes birth times are rounded anyway, we start by considering if Susan has Capricorn, or Aquarius rising.

Capricorn rising is said to be unfriendly, unattractive, and dour. Susan does not appear to be unattractive. Aquarius rising is said to be avant-garde and eccentric, which Susan resembles. Score 1 for Aquarius.

Both Capricorn and Aquarius are ruled by Saturn, which we find in Leo in the 7th. When the ascendant is ruled by a planet in the 7th, one is known by their partner, who tends to intrude. The nature of that intrusion will be qualified by the nature of the planet, along with the sign it is in and the sign on the ascendant that it rules.

I judge the combination of Saturn, Leo and Capricorn to produce an obnoxious, intruding husband who cannot ever quite be controlled, as Leo to Capricorn is an inconjunct, which is a glancing sort of aspect.

Whereas Saturn, Leo and Aquarius results in quirky people who, debilitated Saturn in Leo opposing Aquarius, tend to make themselves scarce. Which has been true of Sarandon's two husbands and partner: Actor Chris Sarandon, director Louis Malle, and actor Tim Robbins. All well-known individuals in their own right, but Susan is known for the things she has done, not for the men she has known. Score two for Aquarius.

When our choice of ascendants has the same ruling planet, we can also judge by the planets exalted, or in detriment or fall in the two choices. With Sarandon's chart, the exalted planets are Mars, for Capricorn, and Mercury, for Aquarius. As it happens, in Susan's chart, both are found in the 9th house.

Susan Sarandon is known for her advocacy of progressive ideas. Which is both strongly Aquarian (score three) and strongly 9th house.

If Capricorn rises, it will energize Mars in Scorpio, which, as it owns the midheaven, will give her a reputation for militancy, and, as Mars is in the 12th house from the 10th, secretive scheming and plotting.

Instead, Sarandon has a reputation for speaking on behalf of gender and equality

issues. Speaking is Mercury. Gender issues are Libra. Lesbian sex scenes and gay rights go with Gemini on her 5th house cusp/Virgo on her 8th. If Capricorn were rising, with the Moon nearby, Sarandon would be gay. With Aquarius rising, she isn't quite. Another for Aquarius.

Sarandon is also known for her narration and voice-over work, which is, again, Mercury, not Mars. We again side with her ascendant in Aquarius, not Capricorn.

Moon in Capricorn is debilitated. In Capricorn, Sarandon is stiff and formal. Sarandon's Moon is in the 12th house, she will naturally tend to keep her formalities to herself. In her book, **Debbi** says Moon in Capricorn is a ruthless user and that many of them end up famous simply because they are driven. If Moon in Capricorn matched ascendant in Capricorn, then even though the Moon is 12th house, some of that insecurity and drive would show through. It doesn't, which implies the ascendant is not the same sign as the Moon.

If the ascendant is Aquarius, then the Sun is the debilitated planet. Sarandon's Sun in Libra is already debilitated, it rules Saturn, which is itself debilitated. Which results in sad, needy husbands of no real account. Which happens to describe Chris Sarandon, Louis Malle and Tim Robbins. This one isn't quite a knockout. It's more a TKO, again, for Aquarius.

**M**OVIES. Given that many actors and actresses get typecast (and should be thankful when they are, for it guarantees work), we might judge the sign on Sarandon's ascendant by the kind of roles she gets. Geena Davis and herself as two women against a cruel world, that's Aquarius against a Saturn-Pluto-in-Leo world: Thelma and Louise. As a frightened teen up against a houseful of crazies, that's Rocky Horror Picture Show. As a gal with a baseball team to take care of, that's Bull Durham. Note the difference with Kevin Costner (last week), in that the groups that Sarandon must face will be there regardless of who she is and what she does. The world is impersonal and just like that: Aquarius and Leo, rather than Costner's Capricorn and Cancer. Which is another vote for Aquarius.

So I am going to add two minutes to Sarandon's birth time, to make her ascendant

*continued, pg. 4*

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This is a serialization of Vivian Robson's  
**A Student's Text-Book of Astrology.**

Part 3:

## Fundamental Principles

*The Solar System (planets), continued:—*

Each of these bodies has its own characteristic nature and produces or signalizes definite effects, and all are of considerable astrological importance, with the exception of the Asteroids, whose influence has not yet been properly investigated [1922], and which are rarely included in a horoscope.

From time to time misconceptions have arisen here owing to the terminology adopted by astrologers, and some explanation is necessary. The astrologer knows quite well that the Sun is to all intents and purposes stationary, and that the earth moves round it, and also that the Moon is merely a satellite, but he often finds it convenient to refer to the Sun and Moon as planets, and to speak of the Sun's movement when he really means its apparent change of position due to the Earth's movement. It should, therefore, be understood that such remarks are used merely for convenience and refer to *apparent* phenomena. For practical astrological purposes the earth is taken as the main body and all the positions used are those that appear to be held by the planets *as seen from the Earth*, or in other words they are *geocentric* (seen from the center of the Earth) and not *heliocentric* (seen from the center of the Sun) such as are used in Astronomical works. This has been used as an argument against astrology, but a little thought will show that it is really of no weight. We are concerned with the effects of the planets upon ourselves and on the earth and therefore, while using the true positions in space of the planets we measure the angles between them and note the positions they occupy relative to ourselves rather than to the Sun.

— **A Student's Text-Book of Astrology**, by Vivian Robson. Price \$25.95. **Buy.**

## Jupiter in Opposition

From **Ancient Astrology, Theory and Practice**, by Firmicus Maternus

**J**UPITER and Mars in opposition indicate an unstable life and continual loss of possessions. Hostility of friends is stirred up, and there is the great danger from riots or rash activities.

If Jupiter and the Sun are in opposition, they waste the paternal inheritance and destroy all income. They cause demotion from former high office so that the natives are always in an inferior position. These misfortunes are less in a diurnal chart, stronger in a nocturnal.

Jupiter and Venus in opposition hinder all advancement and all hope of promotion.

The natives will not at any time have faithful affection from friends; their friends persecute them with fraud and treachery, never address them with true words, but are always trying to deceive them. Other friends, angry over rivalries, foment various kinds of quarrels with them. Wherever a benefit is bestowed it is repaid by hostility

Nevertheless the natives will have an increase in good fortune in some directions; they will always have sufficient income. If Jupiter is found in the terms of Venus, they will always have a prosperous outcome to their desires, but in marriage will never have continued affection.

Jupiter and Mercury in opposition attack those how have had training in learned speech [metered speech, as Elizabethan, or rap—*Dave*]. Also they stir up fearful popular riots; the natives are often confronted with the wrath of the people; also they have bad relations with kings and powerful men because of those who envy them. They either suffer from death of brothers, are alienated from brotherly affection by quarrels, or encounter homicidal hatreds from blood kin.

— **Ancient Astrology Theory and Practice**, translated by Jean Rhys Bram. **Buy.**

## Mental Qualities

from **The Manual of Astrology**  
by **Sepharial**

**T**HE sign ascending, and those wherein the Moon and Mercury are posited, have chief influence on the mental qualities. The nature of these signs, also, which contain *the majority of the planets*, will determine the direction, or bent, of the nature. Thus:

*Cardinal* signs indicate active, useful, energetic, ambitious, and persevering persons;— busy people, the workers of the world, the best business men and women, pioneers and organizers, such as are capable of cutting out a line in life for themselves, and of making headway against obstacles. They are very independent, capricious, and averse to humble service.

*Fixed* signs denote plain, rigid, unbending natures. Disciplinarians; obstinate and dogmatic people; very patient, steadfast, and thrifty, but self-absorbed and difficult to know. They are thoughtful, philosophical, plodding, inventive, austere, and reserved. They achieve results slowly, but surely; and effect by patient work what others do by a stroke of luck, or by well-timed action. They are reliable friends and unrelenting enemies. They originate, while others of the *cardinal* type execute. They have a tendency to contract habits of life and to get into a groove; always independent, self-reliant, and never servile.

*Common* signs denote subtle, versatile, and changeful natures; oftentimes repining and regretful, inconstant and imitative; of no set purpose; much affected by their surroundings and those with whom they come in contact; capable of simulating qualities not inherent in them; dabbling, volatile, and superficial generally. They have very acute feelings and sensitive natures; likely to under when opposed. They are the natural servants of the world, waiting upon the intellect and industry of others. — **The Manual of Astrology, the Standard Work**, by Sepharial. **Buy.**



0 degrees of Aquarius. Note that when there are strong cardinal planets, when cardinal signs turn up on angles, you will tend to *do things*. When fixed signs and angles are strong, you simply *are*. Like a king, who *is*, and from his very birth. Mutables *adapt*. They never quite know who they are. Kevin Costner, from last week, with Sun and Jupiter opposed in cardinal signs, is busy *trying to please*. Doing things. Susan Sarandon, with an ascendant in Aquarius, simply *is*. Know to ask the right questions and astrology, as I have said before, becomes literal.

**O**N to the seventh house of husbands and partners. Saturn is the planet of age. Saturn in the 7th house, wouldn't that be older men as partners?

Yes and no. When Saturn is configured with partners, the traditional rule is, older partners when you are younger, and younger partners when you are older. Chris Sarandon is 4 years older, the two met as students in college. Four years is a freshman-grad student relationship, which just about the most years you can have between students without one of them being a full professor. Chris was followed by Louis Malle, who was 14 years older. Then it flipped. Louis was followed by Franco Amurri, who is 12 years younger. As is Tim Robbins. In the movie Bull Durham, Sarandon's romantic choices were Kevin Costner, who is 9 years younger, and Robbins, who was younger still. And, let's face it, lots more sexy. It was Bull Durham where Sarandon and Robbins first met. Older women who take up with younger men are now termed "cougars." Like as not, they will have prominent Saturns.

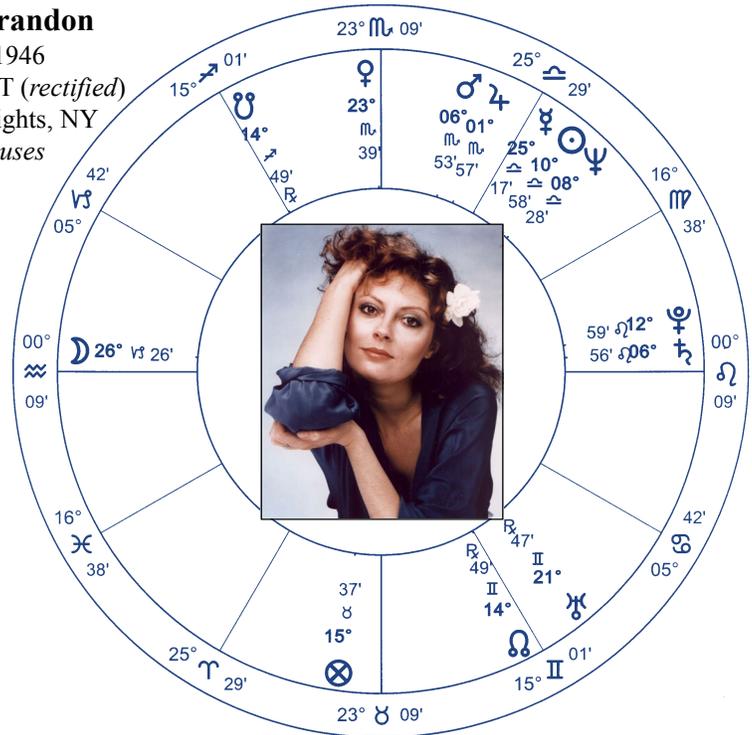
Why did Sarandon take up with foreign men? Look at the chart: Sun and Neptune want to be in the 9th, of foreigners, along with Mercury, Jupiter and Mars, which are in the 9th. That's half the chart and includes all the personal planets save the Moon. Note that Mars and the Sun tells us the kind of man a woman wants, just as Venus and the Moon tells us the kind of woman a man wants.

Children. We judge children in the chart from overall fertility factors. Water signs are always fertile. Fire signs are never fertile. Air and earth can go either way. When the Sun, Moon, Venus, Mars, 5th house and ascendant are strongly marked in fertile signs, marriage is early and children are many. If these are predominately in fire signs, marriage is late, if at all, and children are few, if any. You will find this to be an invariable rule.

In Sarandon's case, Sun in Libra will pro-

## Susan Sarandon

October 4, 1946  
2:27 pm EST (rectified)  
Jackson Heights, NY  
Placidus houses  
mean node



duce beautiful children, as Libra is ruled by Venus, planet of beauty. Moon in Capricorn is as infertile as she can be, as Capricorn is the opposite of Cancer, the most fertile sign of all. Mars and Venus are both in Scorpio, which is fertile, but Venus does not like the sign, and Mars in Scorpio relates more strongly to fathers, rather than mothers. Finally, note that infertile Gemini is on the cusp of the 5th, which, if you do a lot (*a lot*) of math, can be a factor in the birth of twins.

Of these, the most critical factors are Sun (marginally fertile in Libra), Moon (not fertile at all) and the 5th house cusp (not fertile). For Sarandon, children, if they come at all, will be late and few. Sarandon in fact has three. The first at age 39, the second at 43, the third and final (I suppose) at 46. With her north node smack on her 5th house cusp, they are dear and close to her heart. I imagine she long desired having them. If so, note how the north node can give focus, but not do the deed.

To complete the fertility survey, know that Taurus, ruled by Venus, is fertile and that Virgo, ruled by Mercury, is marginal. Aquarius is not fertile. Ever see fish symbols on old calendars, with the legend, "good days for fishing"? Those are days when the Moon is in Cancer, Scorpio or Pisces, the three water signs. Also good for pregnancy. Now you know.

As an actress, Sarandon has a powerful 12th house Moon. Carter says planets in Pisces make for stage ability, and here we can

also say, planets in the 12th. While Debbi says Moon in Capricorn is not very nice, when it's in the 12th house we don't see a lot of it. The Moon's ability to hide its true feelings when in the 12th, for an actor, gives him/her the ability to project a deeper, more nuanced performance, as in, I am good at pretending to be this character.

Venus in the 10th in Scorpio (where it is debilitated), gives her an intense, magnetic sex appeal. It is backed up by Mars, also in Scorpio.

**W**HICH brings up nudity in films. For an actress who has been called upon to remove her clothes and walk about in front of a camera, internal rationalizations are important. The history of nudity in Hollywood has a long history which I suspect many men know well, since the primary use of nudity is to sell films to men.

In early silent films there was the occasional nude, which was used to symbolize the real (as in naked) truth. The woman, usually anonymous, was briefly displayed and then not seen again. With the exception of specialty decks, this is still the function of nudes in tarot.

By the late silent era, increasing competitive pressure produced ever more risqué films. Which carried over into the early sound era, which provoked the Hayes Commission, which in 1934 banned all overt displays of sexuality. Enterprising studios immediately used innuendo to dodge the cen-

sors. The system as a whole came under attack in the 1950's, but it was only at the very end of the studio system, in the early 1960's that Hayes was finally thrown out.

At which time most actresses were asked to pose topless, or bottomless. Most established performers refused point-blank, among them Shelly Winters (Lolita) and Natalie Wood (Bob and Carol and Ted and Alice). Without much harm to their overall careers. Elizabeth Taylor did two, one in Cleopatra, the other in the Sandpipers, neither one in very good taste, which is to say, likely against her will. Marilyn Monroe is of course the exception, but Marilyn was hungry for work, which is to say, broke and desperate and shrewd.

The next generation of actresses, Sarandon among them, found themselves in a different situation. Willingness to work in the nude would get them ahead, and a great many actresses did so, often in roles that were less than memorable. As public nudity strips one of his (her) privacy, we would expect to see such factors in their natal charts.

Such as with Sarandon, where Venus, planet of beauty, is both debilitated and exposed. Sarandon's Venus is in Scorpio, where it knows that true nakedness is a lot more than displays of bare skin. In Sarandon's case, nudity does not mean naked and does not infringe her privacy. Sarandon's nudity is a display of personal power, which is the essence of Scorpio.

Which brings up exhibitionism, which **Carter's** analysis suggests can be traced to an angular Uranus, or powerful placements in Sagittarius.

**C**HER has a reputation for skimpy outfits, and has said that *what you think you saw, you didn't really see*. Looking briefly at her chart (May 20, 1946, 7:25 am PST, El Centro, CA), note Venus in the 12th, Saturn-Moon opposed in 1st and 7th, Mars-Pluto conjunct in Leo, and Scorpio intercepted in the 5th. Nudity, for Cher, has nothing to do with being naked. It's about power. Cher's chart expresses power in a different way than Sarandon's, but it gets her to the same place.

Nudity is casual. Naked is far more private. There are aspects to naked/nude that self-aware women know well, but that virtually no man suspects. Men are customarily far more naked than women.

Since at least the 1970's, Hugh Hefner has published the birthdates of his centerfolds. Even without birth times, you can set the charts and divide Playmates between those who display themselves as a form of power, and those who display from insecurity. The insecure woman displays herself hoping she will be found sexy and attractive. Powerful women do not display and hope. When they are nude it is to *command*. Nude is not naked. Do not confuse the two. A powerful woman is never naked.

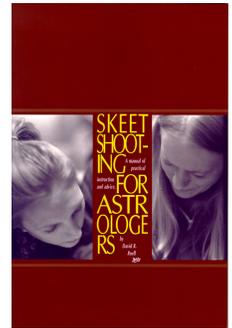
Hef tends to like the insecure ones, by the way, which is why so few centerfolds have amounted to much. **Hefner** was born April 9, 1926, at 4:20 pm CST in Chicago. He has Moon, Venus and the 7th house cusp all in romantic, idealizing Pisces. Such men find women inherently mysterious and unknowable. Powerful women frighten them.

Update: I got confused and mangled Tim Robbins into "Tim Lyons." This is now corrected. My apologies.

## READ MY BOOKS

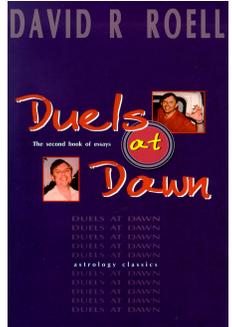
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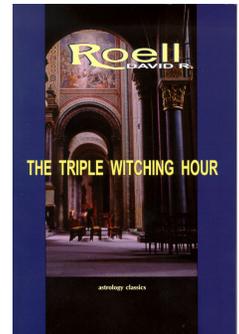
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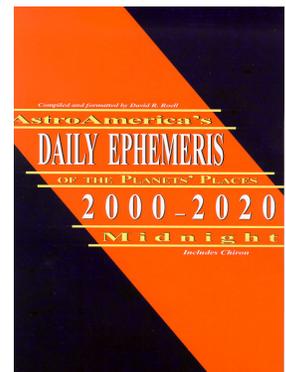
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**AstroAmerica's Daily Ephemeris**, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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