



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

May 28, 2013

ARCHIVE — [Subscribe/Unsubscribe](#)

Email [Dave@astroamerica.com](mailto:Dave@astroamerica.com)

Support the Newsletter: Become a Sponsor! [Donate](#), or become a member: \$10.00 / \$20.00 / \$50.00 [Click to help!](#)

My week in review:—

## How to pay medical bills, a *dyi* guide

**T**HE state of Maryland will pay my medical bills from a week's stay in two hospitals in February, which total around \$31,000, but they want power of attorney to seize assets to do so. As I remember how tenacious and unforgiving the Department of Education was with student loans, I have of course declined to give the state this power, but it is unknown if the attorneys hired by one of the hospitals (UMMC) will not forge the document anyway. The hospitals want to get paid, and Fred London, attorney at law, wants his 20% cut, as I trust he expects at least that. Realize that if they did forge, I would have little if any recourse. There are two great axioms about law: *The law is what you can get away with*, and, *the law is what you can afford*. Which leads to a third axiom: There is no law for the poor. I of course should pay my bills, but the financial walls are starting to buckle. *Sauve qui peut*, every man, etc.

### SPRING PROJECT

On Wednesday we found a pool of wa-

ter with tiny, tiny tadpoles in it. As the pool would not long last, we scooped them up and put them in a small aquarium. We were going to set them on the porch, but the temperature has been in the mid 40's overnight, so they're safe and warm in the house with the rest of us. Now to keep the cats away.

### A JOKE

**S**ORRY to say, but the report that Oprah Winfrey had contacted Frederick Woodruff in response to his interview with me turns out to have been a private joke. Two days after the interview appeared, Frederick posted the Oprah news on Facebook. I then congratulated him (Oprah had called him, not me), whereupon he replied Oprah was after me. I then wrote my analysis, which took Frederick by surprise, whereupon he confessed to the "joke." With Jupiter passing over my ascendant, contact with someone like Oprah was a possibility. I am considering that some square charts, such as Frederick's, may innately like to play tricks (an outlet for the stress of the squares), while some opposition charts, such as mine, may not only be their natural target but may also, from the natural tendency of oppositions to objectify, expose the jokes and the joke-teller. Leading to more stress with the square. Squares never resolve.



**Strength (Muscular)** is most commonly shown by Mars and Uranus in good aspect in good signs, especially those ruled by Mars. If the Lights are also in good aspect, so much the more is this the case. Even bad aspects give strength, but with a liability to accident, strain, or disease. The Moon, Venus, Neptune, and to a less extent, Saturn, do not produce muscularity, although Taurus and Aquarius are often powerfully constituted. The mutables are agile rather than strong, with the exception of Pisces, which is rarely either. Virgo often develops strength by physical culture. Mars in the 6th or in Virgo in good aspect to the Lights seems often to give muscularity; in fact, any good aspect by this planet strengthens the body to some extent. Examples: Lord Tennyson was notably muscular, Mars is exactly conjunct Uranus in the 6th in Scorpio. Carkeek, the wrestler, Moon conjunct Uranus in Gemini sextile Mars in Aries, ruling 6th and trine the Sun.

— **Encyclopaedia of Psychological Astrology**, \$18.95. **Buy.**

## ALMANACK

for the week (all times GMT)

|    |       |   |       |          |
|----|-------|---|-------|----------|
| 28 | 10:59 | ♂ | ♄     | ♁        |
|    | 18:41 | ☾ | ♁     | ♂ Void   |
|    | 19:29 | ♀ | ♂     | ♃        |
|    | 21:49 | ☾ | ♁     |          |
| 29 | 11:28 | ☾ | ♁     | ☉        |
| 30 | 23:57 | ☾ | ♁     | ♂ Void   |
| 31 | 00:31 | ☾ | ♁     |          |
|    | 07:07 | ♀ | ♁     |          |
|    | 10:39 | ♂ | ♁     |          |
|    | 18:58 | ♁ | 10♁28 | Last Qtr |
| 01 | 20:19 | ☾ | ♁     | ♃        |
| 02 | 01:46 | ☉ | ♁     | ♁        |
|    | 04:31 | ☾ | ♁     | ♀ Void   |
|    | 06:34 | ☾ | ♁     |          |
| 03 | 02:13 | ♀ | ♁     |          |
|    | 06:48 | ☾ | ♁     | ☉        |
|    | 19:18 | ♀ | ♁     | ♁        |

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. **Buy.**

## Vivian Robson's STAR OF THE WEEK

ALDEBARAN alpha Tauri 09II 58

**Influence:** According to Ptolemy it is of the nature of Mars. It gives honour, intelligence, eloquence, steadfastness, integrity, popularity, courage, ferocity, a tendency to sedition, a responsible position, public honours and gain of power and wealth through others, but its benefits seldom prove lasting and there is also the danger of violence and sickness.

**If culminating:** Honour, preferment, good fortune and favors from women.

**If rising,** and in conjunction with the Moon, a good fellow, but if in conjunction with both the lord of the Ascendant and the Moon it denotes a murderer, especially if the lord of the Ascendant is a masculine planet and the Sun is at the same time afflicted.

**With Sun:** Great energy and perseverance, high material honours but danger of losing them, danger from quarrels and the law. . . — *from Fixed Stars*, by Vivian Robson. **Buy.**



Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

**T**he symbol for the Earth is  $\oplus$  representing the globe with its horizon and meridian. Try showing it in your natal chart in the Sign and degree opposite that held by the Sun – also in its progressed position opposite the progressed Sun. The house the Earth's symbol is in reveals the life mission; the house the Sun is in shows the department where you shine best in expressing your life's mission; because what is shown by the Earth symbol is shone on by the direct light from the Great Lamp itself.

This writer considers the Earth to be dignified in Aquarius, Sign of the Brotherhood of Man we are to attain on Earth: and exalted in Libra, the Sign of Justice and Equality for all on Earth – through “reflecting” the dignity and exaltation of the Sun in the opposite Signs Leo and Aries, as she does.

First of all, read her symbol at birth according to what is ruled by the house it is in, indicating where the mission lies. It is public-&-personal if angular (that is, in the 1st, 10th, 7th or 4th) and private-&-material if succedent (2nd, 5th, 8th or 11th); and semi-private-&-semi-public along the lines of service and dissemination of information if cadent (3rd, 6th, 9th or 12th) where it takes a personal interest in impersonal affairs and an impersonal interest in personal affairs at one and the same time – as between a teacher & pupil, employer & employee, clergyman & churchgoer, etc. If the two symbols are square to the Ascendant, the native is likely to go to unnecessary extremes in forwarding his mission in life because he confuses the issue. – **All Over The Earth Astrologically**—Ivy M. Goldstein-Jacobson, 1963. **Buy.**

# 100 Years of Aquarius

**M**AY 29 marks the 100th anniversary of one of three key events inaugurating the Aquarian Age: The premiere of **Le Sacre du Printemps**, aka Igor Stravinsky's *Rite of Spring*. The ballet, first heard at the newly opened Theatre des Champs-Elysee in Paris, concerns a young girl who is chosen to dance herself to death. This was a re-write of Rimsky-Korsakov's Russian Easter Festival Overture. Both works are lurid and explicit, for those who know how to hear them. Both are pagan. Rimsky was Stravinsky's mentor and father-substitute.

I learned about the premiere of the Rite of Spring in 1975, near the end of my studies at the University of Kansas, in Lawrence. There was a class that spring entitled, *Studies in 1913*, given jointly by the French department, which with I was loosely associated, and the Fine Arts department. I had presumed it would, in part, concern the build-up to World War I and was disappointed when it turned out to be only about art. It had as its subject the sudden emergence of the modern artistic style.

The other two events, defined as pivotal, was the first Cubist exhibition, also in Paris (October 1912), and the famous **Armory Show**, in New York February 17 — March 15, 1913, highlighting recent avant garde-works from Europe.

I grumbled through the class and promptly forgot all about it. Not a word was ever said about astrology or the Aquarian Age or any other such nonsense. I would not come to astrology for another eight years..

About ten years ago I got an email from **Terry MacKinnell**, telling me of his theory that the Aquarian Age had begun with the Italian Renaissance and was now more than 500 years old. And when he put it to me, I could see his point, that the Renaissance marked an abrupt shift in world affairs, but my gut reaction was to say, *Aquarian art ain't that pretty*. Whereupon in the next instant I realized I had taken a class in the Aquarian Age, long ago in Kansas. It was simply called something else, from ignorance.

What had I figured out? I had seen, in a flash, that Ages were in reality overgrown signs. Ages had **the same planetary rulers** as signs. The **same planets** in exaltation, the **same planets** in fall, the **same planets**

in detriment. It was then a simple matter to work out the details.

In a flash I knew why Piscean-Age art was of such wonderful, transformative, god-like beauty. It would be the natural result of shapeless, formless Pisces, as energized by expansive, religious Jupiter, aided by the sheer beauty of Venus: Ruler and exalted, respectively. But other than art, the Age as a whole would flop about going nowhere, amounting to nothing, as Pisces is the most mutable of the mutable signs and would collapse at every opportunity. Deep within it, Pisces had the capability of rising up, briefly, to astonishing, god-like artistic heights.

Which, the Age having only recently passed, you yourself may have experienced. Have you ever seen the staggering beauty of the **Sainte Chappelle**, in Paris? (To say nothing of the great cathedrals of **Chartres** and **Strasbourg**.) Or been transfixed by the music of Anton Bruckner? There are comparable works of prose and poetry, of painting and sculpture. I would cite them, but I confess I am not sensitive, which is my loss.

**A**QUARIUS arrived with a thud in 1913. How do we know, how can we judge? Just as when we weigh this rising sign or that, with each sign the overall planetary rulers change, and change everything with it. That's how. We do not try to figure out “Aquarian religion,” for example, because when we look at the rulers we may find religion to be important in one age, but not the next. We may find other things to be more important. Aquarius brought us Saturn instead of Jupiter, and Mercury instead of Venus. Aquarius debilitated the Sun. It released Mercury from debility.

Art, which as recently as the Fauvists of 1904-8 had been lavish and luridly colored — factors of Pisces in decay — abruptly became dour and Saturnine with the early Cubists, but more important than that, we could not understand Cubism by means of simple Piscean emotion-based perception, for Cubism was ugly. Cubism was incomprehensible. Unless, unless.

Unless you had read the manifesto that accompanied the canvasses. For the very first time in history, art came with an explanation. Art *needed* an explanation. Art had become intellectual. I came into this life with Piscean sensibilities. Art was art. I was grateful to

(continued, page 4)

[www.AstroAmerica.com](http://www.AstroAmerica.com)  
Order toll-free: 1-800-475-2272

This is a serialization of Vivian Robson's  
**A Student's Text-Book of Astrology.**

**Part 18:**

# The Alphabet of Astrology

*Aspects, continued:*— Only certain distances are of influence and it is to these that the name *aspects* is given. Each aspect possesses its own influence which is exerted irrespective of the planets concerned. Thus the square or 90° is evil in all cases, even between benefic planets, while the trine or 120° is favourable even between malefics. In other words, good aspects always produce good results even from bad planets, while bad aspects produce evil even from good planets. [But see **Carter** on these points.—*Dave*]

(a) *Effect.* The *Parallel* is strictly a position and not an aspect. It occurs when two planets occupy the same degree of *declination* no matter whether both planets are in north declination, both in south, or one in north and the other in south. Like the *conjunction* this aspect is variable, that is to say it is favourable between good planets and unfavourable between evil ones. Thus Venus conjunct or parallel Jupiter is always favourable, while Mars conjunct or parallel Saturn is always unfavourable, and similarly the conjunction or parallel between Venus and Saturn as Saturn spoils the influence of Venus.

The conjunction and parallel are both of very great strength and together with the opposition take precedence over all the other aspects. The action of the parallel is similar to the conjunction if the bodies are in no other aspect but if on the other hand they are already in some aspect the parallel strengthens it, so that a parallel between two bodies already in square acts in terms of the square and renders it stronger than it otherwise would be.

— **A Student's Text-Book of Astrology**, 1922.

**Buy.**

# Basic Elements

from **Medical Astrology**, by Heinrich Daath

**T**HE planetary bodies travel through the signs of the zodiac, and by the changes and disturbances they there produce, institute sympathetic changes and disturbances in the human equivalent. Each planet, too, is intimately espoused with some division or divisions of our zodiac, arguing a natural affinity between them. Thus, the Sun is in accord with Leo, the Moon with Cancer, Mercury with Gemini and Virgo, Venus with Taurus and Libra, Mars with Aries and Scorpio, Jupiter with Sagittarius, Saturn with Capricorn, Uranus with Aquarius, and Neptune with Pisces; these being the respective swakshetras or sheaths of the planets named. But they also have specific attributes. Those which concern us for the moment may be detailed in the following manner:

Sun: vital. Moon: nutritive. Mercury: neutral. Venus: lymphatic. Mars: inflammatory. Jupiter: plethoric. Saturn: chronic. Uranus: spasmodic. Neptune: comatic.

Although in the foregoing we have little more than the alphabet of Medical Astrology, it will appear at once how some words may be formed therefrom, and perhaps even a little phrase.

For if we postulate an example, say Mars in Aries, we may readily deduce this much of the person in whose horoscope it occurs: *Highly excitable temperament; over-activity of the brain; liability to brain fever.* Or let us suppose Uranus in Cancer, then *cramp in stomach* would be a judgement requiring a few moment's decision. Cognizant of the presence of Mercury in Aries we may diagnose *facial neuralgia* [Bell's palsy, anyone?] of Venus in Aquarius, *varicose veins*. And so on.

That diagnosis is not built upon plan which promises to be so easy and straightforward must be admitted right here, and will be demonstrated in the ensuing pages, but this need deter no one from pursuing the subject in a methodical and impartial manner.

— **Medical Astrology**, by Heinrich Daath.

**Buy.**

# Mercury and Weather

from **A Text-Book of Long-Range Weather Forecasting**, by George McCormack

**O**WING to Mercury's rapid motion and its higher frequency of configurations, this celestial arbiter "monkeys" with our weather through its well attested influence relating to the direction and velocity of winds. We have gathered voluminous statistical data over a period of many years concerning extremes of weather coinciding with important configurations of Mercury. These records include specific localities and dates and substantiate traditional rules concerning this planet's effectiveness in producing high wind pressure. Numerous hurricanes originating in the West Indies or the Caribbean Sea have coincided with Mercury's conjunction or opposition with Uranus during early spring or late summer months respectively. Some of the most destructive sleet storms and blizzards in winter and cold months have been characterized by Mercury in the lower meridian and forming a conjunction, opposition or even a sextile angle with Uranus. Records also indicate that highest barometric pressure and wind velocity, with accompanying sharp declines of temperatures, have culminated under the combined Mercury-Uranus influences. When these two bodies are forming the aforesaid configurations, they are truly the "electrical planets par excellence" and can play havoc with transportation, highway traffic and overhead communication lines. An illustration was October 28, 1938.

Winds normally induced by Mercury's aspects with other planets are as follows. With **MARS**, westerly winds, seasonal temperatures in winter and cool seasons.

— **A Text-Book of Long-Range Weather Forecasting**, by George McCormack. **Buy.**



Studies in 1913 for teaching me how to look at Cubist art. I do not find it “beautiful” but rather, challenging. There is a different kind of satisfaction in that. Cubism, as all the world knows, is the same object from multiple angles, usually over a period of time. Piscean art was static. Cubism was not.

Cubism was an expression of Saturn, not Jupiter. Seemingly ugly rather than beautiful. To create it, to understand it, required an ideology (Aquarius), required a manifesto (Mercury).

**O**NCE I had established the change in art as a baseline, the entire Aquarian Age opened up. It gave me an understanding of the true nature of the Piscean Age as well as all the other ages. All thanks to some professors in Kansas who had stumbled onto something greater than they had imagined.

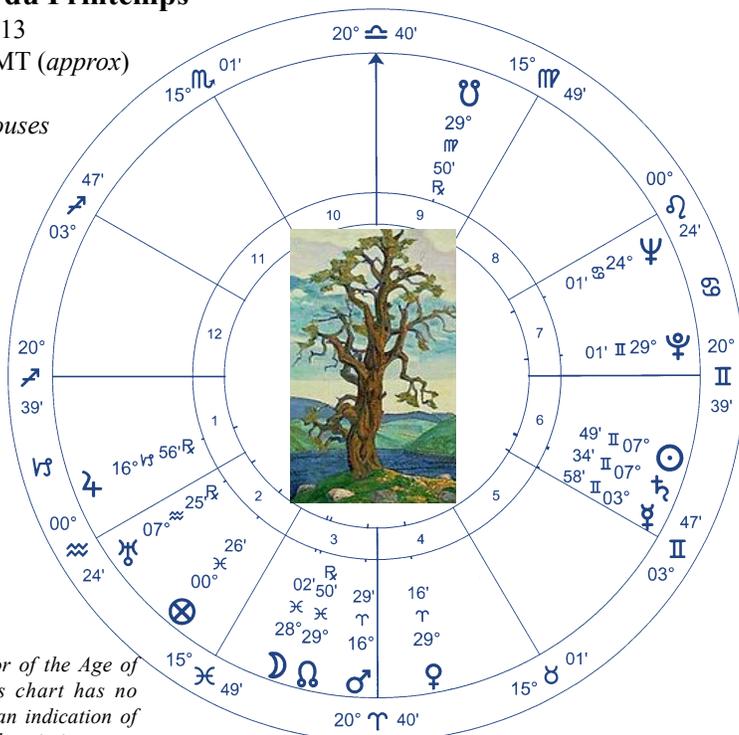
Medicine changed. The Piscean Age was known for frequent, terrifying, germ-based plagues. We remember three or four that swept through Europe, killing millions, but, in fact, as you will find in Lilly, and again in **Richard Saunders**, there were “minor” plagues every decade or so that would sweep through a city, killing many overnight. These ran through the 1890’s but abruptly stopped early in the 20th century. Why? Consider that Pisces is a water sign. Pisces is *wet*. Pisces is *fertile*. Pisces breeds *germ-based plagues*.

Aquarius, by contrast, is *dry*. It is *air*. Aquarius brought us *viruses*, which are of the air. The first, and, so far, one of the most virulent virus epidemics was the Spanish Flu, 1918-20. Which, as bad as it was, was not remotely comparable to even a minor plague. Plagues have not been seen for a full century, even though the bubonic plague is in fact at this time endemic in sheep in New Mexico, and has been for decades. It no longer has the power to disturb us, the Age having changed.

Which is a good thing, as modern medicine, with its cumbersome microscopes and germ cultures, cannot move one-tenth as fast as a true plague, where victims wake up healthy in the morning but are dead by sunset. That fast. Only herbalism, backed up by astrological signatures, has a prayer of saving you from plague. *This plague looks like Saturn. We will apply the Saturn remedy and you may survive.* Or it looks like Mars, for example. With medicine superior to ours, why did so many die in plagues? Simple. Pisces being chaotic overall, people were simply too poor, too disorganized. Knowledge needs a medium in which to work

## Le Sacre du Printemps

May 29, 1913  
8:40 pm GMT (approx)  
Paris  
Placidus houses  
Mean node



*As an indicator of the Age of Aquarius, this chart has no meaning. As an indication of riot, it is very descriptive.*

and Pisces, to our eternal misery, was not a good medium for knowledge. Mercury was debilitated.

Scientists constantly tell us we will eventually have another great plague, that air travel is certain to spread the affliction faster than ever before, but even though they have identified bovine flu and avian flu and Legionnaire’s Disease and flesh-eating monsters in the Congo, none of these have become a problem. Air travel is more than 50 years old. When, oh when, will it give us a its first plague, I wonder? The reason, in all cases, is that water, as a means of transmission, is now in the background, and that air, which is omnipresent, is simply *not fertile*.

**W**EATHER. Piscean weather was wet. It was cool. Water, being a natural ballast, kept temperatures within a narrow range.

Aquarian weather, on the other hand, is of the *air*. It is *dry*. Aquarian weather is, essentially, the weather of the Great Plains, or the central Steppes of Russia and Asia. Here, temperatures are *extreme*. Very hot in summer. Very cold in winter.

Aquarius brings a continental climate to the world as a whole. The difference from Pisces to Aquarius is the greater range of temperatures. The consequence is that long-term ice, such as the polar caps, ice sheets and glaciers will melt, and, once melted, *will not return*. As this ice disappears, its ability to stabilize temperatures disappears with it. The

result is *global warming*, in other words, a *permanent increase in temperature*.

Can you understand my utter hair-pulling-out rage and frustration with “science” that has, at long last, figured out the climate is changing, but which then wants to blame mankind for it? *The earth’s climate was going to change anyway.* Humans had nothing to do with it. The astrological analysis is black and white. Can we stop global warming? Most likely, no. We cannot. But we can trigger wars and destruction and kill each other with our foppish attempts. One way or another, humans are addicted to killing.

As I mentioned in an earlier essay, neither air pollution nor summer sunshine parallel to the surface can melt the north polar ice cap, which is 9 tenths submerged. Only warm water in the deep can do that, and only a warmer Earth can make that water warmer. Why or how could the Earth warm itself? Know that the Earth, not the empty skies above us, is the true source for astrological energies. When the overall Age changes, the energies the Earth produces change with it. It’s that simple.

What about man-made heat? Well, what about 1000 nuclear tests that were conducted between 1945 and 1970? Huge amounts of heat were released, much of it *underground*. Where did it go? It radiated out into space. Same now as always. Five miles of dense atmosphere is in no way thick enough to trap it here. Back in 1970, at the climax of nuclear

bombs and the heat they produced, before the Aquarian Age had become strong enough to change the climate, the best “scientists” thought we were entering a new ice age. They were guessing, then and now. In this I am only dealing with one small part of the Aquarian Age: That it is qualified by the element of **air**.

Once you grasp the basic concepts, how Pisces-Jupiter-Venus-Mercury became Aquarius-Saturn-Mercury-Sun, you may apply it to your own areas of interest.

**A**S Mercury is common to both signs, its change, from detriment in Pisces, to exalted, in Aquarius, is of interest.

What is meant by detriment? Quite simply that 1600 years after the purported beginning of the Piscean Age, there is a popular story that a great man dropped spheres of differing weights from a tower, to see which would land first, or if they would both land together. Which is close to sheer stupidity. In an Age of art, the finest treatises written in Pisces were those on musical composition and performance, which to this day have never been equaled. It took Pisces 2000 years to give us simple steam engines, steam, atomized water, being Piscean.

By contrast, no sooner had Aquarius arrived in 1913 and Mercury had emerged from its shadow, than we had radio, and shortly thereafter, television, which dates from around 1929. Electricity was known to Pisces, but Pisces did not know what to make of it, struggling at its very end to create lights and giant sparks. Aquarius gave us electronics. The change was abrupt, but note that, save for nuclear power plants, we continue to use Piscean means to generate it. And even nuclear plants still rely on Piscean steam turbines. We have yet to invent an Aquarian way of making Aquarian electricity.

### THE NEW AGE

**W**HAT became known as the “New Age” seems to trace to a mysterious group of “masters” in the Himalayas. Having been a loose part of the “New Age” myself and having been over this with many others, dozens of times, I think it can be shown these masters, while well-intentioned, were addled, but in analyzing Aquarius, it is clear they had no choice but to *do something*.

The Piscean Age aspires to god-ness, but is not clever and as a result its efforts, while mighty, are not lasting, Pisces being a *mutable*, formless, Age.

Aquarius, on the other hand, is both clever and fixed. If Aquarian *practicality*

could be harnessed to Piscean *ideals*, the result would be a revolution in human history.

Otherwise, the innate prospects for Aquarius were grim. As my wife once remarked, in Pisces there was pie in the sky, while in Aquarius, there was pie on earth, or more accurately, pie around the corner, in your face.

Pisces is universal: **All men are created equal** is a *Piscean*, not *Aquarian*, motto, as is *E Pluribus Unim, We hold these truths to be self-evident; the Rights of Man*, etc. You think differently? How to tell the difference?

It’s simple. All Piscean motifs refer to *ultimate authority* and *unquestioned belief*. A belief in a God, a belief in a Savior, a belief in a Heaven above. Which comes down to a simple belief that, in the end, *all’s right with the world*.

Aquarius is *transactional* and *relational*. From each according to ability. To each according to need. Thus spake Karl Marx, an Aquarian precursor. Which, by the 1970’s had become *I’m okay — you’re okay*. In Aquarius there is no reference to anything superior to ourselves. In Aquarius, God is dead. Aquarius, as an Age, is therefore a whole step below the greatness of Pisces.

Sex, for example. In Pisces, sex is a sacred contract between male and female. In Aquarius, sex is an evening’s entertainment between consenting adults. Yes, sex was abused in Pisces, sex has always been abused, but in Pisces there was guilt. There is no guilt in Aquarius.

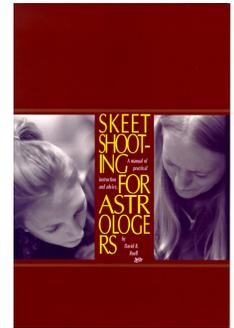
It was therefore clear that, left to itself, the Aquarian Age would tend spin out of control and could end badly. As, in fact, every Aquarian Age had ended badly, as we have been down this road many times before.

You may read in the Bible the mythical story of one of the Aquarian Age endings, that of Sodom and Gomorrah in Genesis 19. I haven’t the space to go into detail, but know that each of the twelve signs of the zodiac are associated with one of the 12 cell salts and that the Aquarian salt is, in fact, sodium chloride, or ordinary table salt (**Carey and Perry**). At the end of the Aquarian Age, Lot, a male, was powerless before the mob of Aquarians gathered outside his door, but the next day, fleeing the destruction unleashed on the first day of Capricorn (the Ages cycle backwards), it was his *wife* who could not “advance” in the new age, she being *lunar*. Her ruler, *the Moon*, being in *detriment* in *Capricorn*, she was unable to go forward and so remained behind (“*looked back*”) and became stuck in the past, which was Aquarian, or *salt*. That old story is just that explicit. You will

## READ MY BOOKS

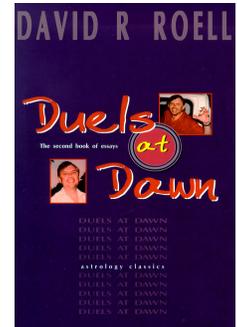
**Skeet Shooting for Astrologers**, the first book of essays, 2007-2010. Oral vs: written, Dancing lessons, more. \$24.95

Buy from **me**  
Buy from **Amazon**



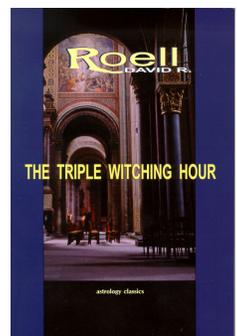
**Duels At Dawn**, the second book of essays, 2010-11. Time twins. Republicans. The royals, more. \$24.95

Buy from **me**  
Buy from **Amazon**



**The Triple Witching Hour**, the third book of essays, 2011-12. Astrology under our feet. Science. Ludwig, more. \$24.95

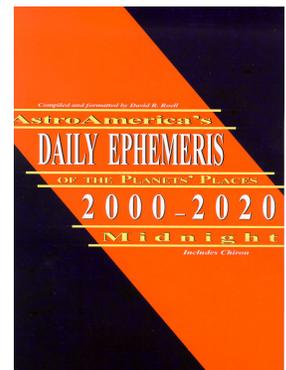
Buy from **me**  
Buy from **Amazon**



## USE MY EPHEMERIS

**AstroAmerica’s Daily Ephemeris**, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

Buy from **me**  
Buy from **Amazon**



### Upcoming:

**Quad Bike Analysis**, the fourth book of great essays: Spring, 2013

find many more details should you look for them.

**I**N Pisces there was only one universal group. In Aquarius, there is my group and your group. Aquarius is *tribal*. Aquarius, being fixed, is *coercive*. Aquarius, being clever, is *ideological* and *rigid*. When Aquarius goes bad, it goes very, very bad. It is said that telepathy will become common in the Aquarian Age. George Orwell got here more than half a century ago: *Thought police*.

The failure of the Aquarian Age sets up the destruction of Capricorn when the Earth repudiates nearly all life (Capricorn being the opposite of fertile Cancer), and cleanses itself by means of warfare between its two rulers, Saturn and Mars. Who hate each other and are feared and hated by most of the other planets (Mars has a friend in the Sun). Saturn, as ruler of Aquarius, trusts us and will let us do as we wish, but in Capricorn he expects to see that we have behaved responsibly. But we never do.

Thus the destruction that drove Lot out of the *plains* of Aquarius and into the *mountains* of Capricorn. Thus what drove his two unmarried daughters to secretly sleep with their own father, since, in Capricorn, Mars, representing young men, is suppressed by Saturn (the old man), forcing virgin females (Venus) to make hard choices.

If we could but fuse Piscean and Aquarian, then when Capricorn arrived we would intelligently harness the energies then available (rulers Saturn and Mars) and work to *salvage the planet*, thereby ending evil forever. Thus the importance of maintaining Piscean morality in the Aquarian Age.

But in fact **each Age repudiates the Age before it**. The effort to link Aquarius to Pisces fails and must always fail. Read Lot's story closely and you will discover he was a shepherd who had *lost his flock*. He served the two angels (whom I believe to be representatives of Saturn and Mars) *unleavened bread*. Which implies that Lot was *the last Pope*, and that the Holy Roman Catholic and Apostolic Church is trotted out, over and over again, at the start of every Piscean Age, in vain preparation for Aquarius, in which it always fails, as the Church is failing today. If you can, try grasp the sheer enormity of what is shown here. I have invented nothing. I have merely set meaning to an old text.

**P**REPARATION for Aquarius dominated the last 38 years of the Piscean Age, from 1875 (publication of **Isis Unveiled**) to 1913, when Aquarius began. Whereupon the Pisceans then alive, which is to say, all those who had been born prior

to 1913, regardless of Sun-sign, learned to use the new Aquarian tools. Thus, it was hoped, the patterns which subsequent generations would use and keep would be forged.

Of the effort spearheaded by the Theosophists, we may pass over in disgust. Charles Leadbeater found **Jiddu Krishnamurti** in 1909, who was unwilling. Krishnamurti was to literally embody Christ himself, to be Christ's physical means of manifestation. In his great speeches of the 1920's it was said the difference between Krishnamurti speaking for himself, and Christ speaking through him, was clearly visible. But Krishnamurti proved to be unable to control the Order of the Star, which became completely corrupt. Whereupon, on August 3, 1929, he dissolved it.

The result sent a shock through the world. With God himself so near and then so abruptly snatched away, the resulting decade was called the Great Depression, which had far more to do with Krishnamurti's repudiation than it did a mere economic downturn. It was only the even more bitter taste of war that finally drove away the sting of Krishnamurti's failure.

In his favor it may be said that Krishnamurti was right. God cannot and never will become a commodity. He cannot be found in any church nor in any social group. Each individual must realize his own divinity and seize his destiny in his own hands, in his own mind, with all the emotional force he can muster. Each of us is God itself. *That* is the great secret, there is and can be no other. You may shout it from the rooftops. No one will hear, no one will believe. Such it ever was.

The real New Age was in Hollywood. It was known as the Studio System. It was the unity of many different crafts, working equally under a single authority, to produce a unified product.

This fusion was to be expected. Eager use of Aquarian tools was made by intelligent Pisceans. Having a winning formula, the men in charge held on to power, despite court orders, until they were physically forced out by sheer age.

The moment of transition, from the last of Pisces, to the Aquarian Age proper, was 1968, the process was known as the "generation gap," I myself lived through it. By 1968 the youngest of the Pisceans was 55 years old. Most had already retired or were dying off rapidly. Hence the changing of the guard, the great shift of generations. There will not be another one like it. It was, as the song said, the true Dawning of the Age.

These last Pisceans had managed to displace an entire generation of Aquarians, Jack

Kennedy among them. As a result, Aquarians, being all those born after 1913 (again, regardless of Sun-sign), were not prepared for empowerment and consequently did poorly as a result.

This is aside from, and in addition to, the fact that the Piscean Age, being fully mature, had attracted to itself the best of all available souls, accounting for the tremendous civilization from the last half of the 19th century, to the first half of the 20th. Also realize that advanced Aquarian souls, needing an advanced Aquarian Age to give them full expression, have avoided the early Aquarian era, as it is too undeveloped for them. As a result, the early Aquarians — the ones we have now — are midgets by comparison to the last of the Piscean giants. Or why do you suppose there is so much misery in the world?

## SUPERMAN

**W**HILE Krishnamurti was said to be a harbinger of the Second Coming, the Savior who actually arrived was the comic-book character of Superman, in 1939. You may of course not say this to the many who still expect Jesus Christ himself as this is heresy, but it is none-the-less true, in all details. Consider:

Superman/Christ could fly through the air (astral travel). Superman/Christ had X-ray eyes (could see the truth). Superman/Christ could bend steel in his bare hands (shape matter to his will). Superman/Christ was a strange visitor from an alien planet (rare and infrequent guest). Superman/Christ was omnipotent and omniscient. Superman/Christ faced evil in the form of Lex Luthor/Satan. Superman/Christ retreated into a mountain fortress from time to time (Fortress of Solitude/Himalayas). Superman/Christ was weakened/fell ill in the presence of Kryptonite, aka, sin, and it was said long exposure to Kryptonite/sin could kill Superman/Christ himself.

Where the analogy becomes much more telling is how Superman's actions in fact differed from the expected actions of Christ's second coming.

Christ was expected to be the leader of his Church. He was expected to inaugurate a "New Age." He was said to come in judgement over all, to sit in radiance before us. Which is to say, an arrival *by force*. Christ would be aided by his legions of self-appointed followers. Benjamin Creme said Christ would be the World Teacher, implying that we would all sit at his feet and listen in utter rapture. Creme, who is now 90 years old, has long promoted the fantasy of a live

television interview with Christ, the ultimate authority figure. Alice Bailey (died, 1948) said categorically that Christ would return by 2020 at the latest. Which is only seven years away.

The entire Second Coming program, both Krishnamurti's and Creme's, was corrupt and coercive and evil, as you may read, in detail, in Mary Lutyen's biography, **Krishnamurti, The Years of Awakening**, and which anyone, myself included, saw at first hand in the many Benjamin Creme groups of the 1980's and '90's. I was once a member in good standing with both the New York and Los Angeles groups, up until, perhaps sensing an unconscious radical in his midst, Creme himself expelled me in 1994 or '95. Which was when I began to wake up and think for myself in this matter.

**SUPERMAN, right from the start,** was entirely different. Superman was your friend. Superman was your ally. Superman did not sit in judgement. Superman never told you what to do, or if he did, it was never more than a friendly scold.

But when you needed help, you merely called out and he appeared, and you were rescued. You thanked him, he went on his way, and *you went on yours*. There was *no worship*. There was *no adulation*. There was *no organization*. There were *no creeds nor beliefs*. There was only thanks and respect. You were thus inspired to *make the greater effort, to be the better person*, from sheer love and admiration. I tell you this in open wonder, that if you should ever dare to make Christ your friend, your equal (not a superior, not an authority figure, not a god, but your big brother), that he will behave in exactly the same fashion as Superman. Who was in fact Christ himself.

Why was Superman a real person? Because of the need of his writers to make him so. It is Superman who is real. It is Jesus Christ who is a comic-book stick figure, a bogey man of nightmares.

So why was it that Alice Bailey, who was in direct telepathic rapport with Djwhal Khul, a member of the Hierarchy itself, why was it

that Benjamin Creme, himself in telepathic rapport with some other member of the Hierarchy, why did neither of them sense the reality of Superman? Are the stories the Hierarchy tells of itself and its self-importance a mere a fraud? Are they outcasts from Christ? (Which does not make any established religion any better.)

Please note the distinction I am making: I am agreeable there are ghosts, I am agreeable there is telepathy, I am agreeable there is a band of self-appointed people who want to "watch out" and "watch over" us, I am agreeable there is a Christ, as I have seen evidence for all of this. Having studied them and their work closely, I am of the opinion the Hierarchy are overdeveloped fools playing with fire. If so, the question then becomes, are we better off because of their attempts at a New Age, or not?

The question hinges on whether their followers would have ended up useless and comparatively harmless, or if the New Agers themselves actively contributed to make the early Aquarian Age worse than it would have been.

My mind is still undecided on this point, but, overall, I am not in favor of smug self-appointed groups who believe they have the ultimate answer. Which means my provisional thinking is that we would have been better off without Blavatsky and the rest. I am also looking at social conditions in America and Europe, as well as weather that is increasingly out of control, as indicators that the collapse described in Genesis 19 will not wait another 2000 years to befall us. The Hierarchy may have unwittingly brought the full force of Aquarius upon us a thousand or more years prematurely.

## THE FUTURE

**I REGRET it is impossible for me to** see a rosy future. Aquarius is fixed and rigid. It will go on as it has gone on, lurching from one crisis to the next. After each, the existing powers become ever more deeply entrenched. In 1929 uncontrolled greed destroyed the world's economy. Which Franklin Roosevelt restored. But he was not

Superman nor Christ. Neither FDR nor they could defeat the forces of evil, which immediately set out to reverse his work and have now succeeded. We have the same economic crisis as of 80 years ago, only now with financiers who have learned the lessons of the past. It is horrifying clear they mean to smother us into a new Dark Age. Push them back and they will only return, stronger than ever.

In the Piscean Age the oppressive king would die, sooner or later, and be succeeded by another. Who would at least be different and maybe a bit better. Or a plague would carry off half the population, thus forcing change as a result. Or the neighboring king would invade. Or there would be a drought and everyone would starve. Pisces was desperately poor, and always in flux.

**In Aquarius, fixity rules.** Those who want the good are lazy and indifferent. They think good times will last forever (fixed) and so do nothing. They believe matters will take care of themselves, as, in fact, they tended to do in Pisces. Those who want more, those who are greedy, invariably work on their own behalf, and they do so ceaselessly and tirelessly, in an environment which is stable and will not, of itself, oppose them. It is therefore clear that in an overall fixed setting, those who work continually, whatever their goals, may suffer temporary setbacks, but will always win in the end.

An Astrological Age is a vast subject. After the horrors of Aquarius comes the destruction of Capricorn, followed by expansive exploration of Sagittarius, followed by the new intensity of Scorpio, followed by the relational world of Libra, which is followed by the massive age of Virgo (which built the Pyramids), followed by Leo, an age of evil men, who are wiped away by the deluges of Cancer (Atlantis); followed by the chaos of Gemini, which is followed by the earthy farms of Taurus, which is followed by the wars of Aries, which is followed by the religion and art of Pisces. Thus you have the circle. The last 100 years of Pisces might well be the greatest century in the 25,000 year cycle. It is now but a memory.